Notes on Journalism

1. Create a visual to help you remember the five rules of journalism. One picture/image for each rule. Be prepared to tell the rules while consulting your visual at a later date.

**Five Rules Of Journalism**

1. Find pictures on the Internet or that you have taken to illustrate “Journalism: Five Easy Rules for Successful Newspaper Writing.”

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| Grab the Reader’s Attention  300px-Attention_yellow.svg.png | Get to the Point  rp-pencil-tip.jpg | Use less amount of words  hi-5.jpg | Use Quotes  391px-quotation_marks_svg1.png | End with a BANG!  bang-flag-gun.gif |

1. From More on Journalism, choose a Journalism Tutorial, a One-Minute Tutorial, or a Bite-Sized Tutorial, read it, and write a paraphrase the information in a short paragraph.

The big question dealing with accuracy is: Why do we make so many errors in writing? The answer that this one-minute tutorial gave me is that it usually has to do with carelessness, haste, laziness, or guessing back on what we learned previously. Therefore, after you write a paper you need to go back and edit not just once but multiple times and see if every single fact to see if it’s correct. Also check the spelling and any other grammatical errors you may have made. Nothing turns off a reader more than making grammatical or fact mistakes in your paper. So always go back and look at your work before you publish it.

1. In Even More about Journalism, read the article about Peter Cole. What does he say is the difference between journalistic writing and creative writing? He says that journalists refer to their writing as stories. Why? Consider the best storytellers. What do they have in common?

Your task: Interview a classmate about storytelling. Ask and then write the answers to the following: Think about a time when someone told you a great story/anecdote/report. Ask the classmate to retell the story. Who told it? What made it great? Why did it keep your attention? Was it short or long? Does length make a difference? What about word choice? Would the story be different if it were in written form? What would change? Describe the author’s voice (Not the audible sound a person makes. Voice has to do with style).

He says that the difference between journalistic writing and creative writing is journalistic writing is the type of writing that will get you a job later on in life and creative writing is when eight year olds write poems, which doesn’t really matter. He says that journalists refer to their writings as stories because stories draw the reader in to what it is saying and reports are dull and long. The best storytellers always keep you on the edge of your seat and hanging on to each word they say.

Emily Gross’ dad told her the story of the three little pigs when she was young. He used voices and hand motions with puppets to tell the story when she was going to bed. He made it great by using big expressions in his voice and playing along with the story. Even though I knew the ending, she made it funny and kept us laughing when she retold it. She used modern talk when she was using the voice of the pigs and of the wolf. It was a little short, but length didn’t matter because she got the story across and made it great along the way. I wouldn’t change a thing. Emily used a loud and gruff voice when she was talking for the wolf and used a high squeaky voice when she did the three little pigs.

1. Create a new page on this wikispace. Name it your name. Post your work on your new wikipage.